



ANTHOLOGY OF RUSSIAN
AND SOVIET SYMPHONIC MUSIC
volume 2

1**Alexander Glazunov (1865–1936)**Symphony No. 1 in E major, *Slavonic*, Op. 5

1	I. Allegro	10.53
2	II. Scherzo. Allegro	4.57
3	III. Adagio	11.23
4	IV. Finale. Allegro	9.05
<i>The Kremlin</i> , a symphonic picture, Op. 30		
5	1. <i>Popular Festival</i> . Allegro	9.12
6	2. <i>In the Cloister</i> . Andante	10.58
7	3. <i>The Entrance and the Coronation of the Prince</i> . Moderato	9.19

Total time: 65.51

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1989 (1–4), 1990 (5–7).

Sound engineer – M. Kozhukhova

2**Alexander Glazunov (1865–1936)**Symphony No. 2 in F sharp minor, *To the Memory of Liszt*, Op. 16

1	I. Andante maestoso – Allegro	14.33
2	II. Andante	13.20
3	III. Allegro vivace	7.24
4	IV. Intrada. Andantino sostenuto – Finale. Allegro	12.43
5	<i>The Song of Destiny</i> , a dramatic overture, Op. 84	14.33

Total time: 62.38

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1989 (1–4), 1990 (5).

Sound engineer – M. Kozhukhova

3**Alexander Glazunov (1865–1936)**

Symphony No. 3 in D major, Op. 33

1	I. Allegro	13.19
2	II. Scherzo. Vivace	8.23
3	III. Andante	16.10
4	IV. Finale. Allegro moderato	14.01

Total time: 51.56

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1989.

Sound engineer – M. Kozhukhova

4**Alexander Glazunov (1865–1936)**

Symphony No. 4 in E flat major, Op. 48

1	I. Andante – Allegro moderato	15.58
2	II. Scherzo. Allegro vivace	5.15
3	III. Andante – Allegro	3.14
Symphony No. 5 in B flat major, Op. 55		
4	I. Moderato maestoso – Allegro	11.26
5	II. Scherzo. Moderato	5.22
6	III. Andante	10.12
7	IV. Allegro maestoso	6.24

Total time: 67.56

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1989.

Sound engineer – M. Kozhukhova

5**Alexander Glazunov (1865–1936)**

Symphony No. 6 in C minor, Op. 58

1	I. Adagio – Allegro passionato	11.06
2	II. Tema con variazioni	11.43
3	III. Intermezzo. Allegretto	5.10
4	IV. Finale. Andante maestoso – Moderato maestoso	10.26
5	Serenade No. 1 in A major, Op. 7	4.11
6	Serenade No. 2 in F major, Op. 11	3.39
7	<i>Pas de caractère</i> , Op. 68	2.41
Two Preludes, Op. 85		
8	1. <i>To the Memory of Vladimir Stasov</i>	5.57
9	2. <i>To the Memory of Nikolai Rimsky-Korsakov</i>	11.16
10	<i>To the Memory of Nikolai Gogol</i> , a symphonic prologue, Op. 87	10.26

Total time: 76.42

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1989 (1–4), 1990 (5–10).

Sound engineer – M. Kozhukhova

6**Alexander Glazunov (1865–1936)**Symphony No. 7 in F major, *Pastorale*, Op. 77

1	I. Allegro moderato	10.15
2	II. Andante	12.31
3	III. Scherzo. Allegro giocoso	5.12
4	IV. Finale. Allegro maestoso	10.36
5	<i>The Spring</i> , a musical picture, Op. 34	11.15
6	<i>Karelian Legend</i> , a musical picture, Op. 99	21.39

Total time: 71.29

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1989 (1–4), 1990 (5, 6).

Sound engineers: S. Pazukhin (1–4), M. Kozhukhova (5, 6)

7**Alexander Glazunov (1865–1936)**

Symphony No. 8 in E flat major, Op. 83

1	I. Allegro moderato	10.42
2	II. Mesto	14.17
3	III. Allegro	6.37
4	IV. Finale. Moderato sostenuto – Allegro moderato	13.46
Two Pieces for orchestra, Op. 14		
5	1. Idylle	11.11
6	2. Rêverie orientale	9.17

Total time: 65.59

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1989 (1–4), 1990 (5, 6).

Sound engineers: S. Pazukhin (1–4), M. Kozhukhova (5, 6)

8**Alexander Glazunov (1865–1936)**

1	Overture No. 1 on Three Greek Themes in G minor, Op. 3	15.06
2	Overture No. 2 on Greek Themes in D major, Op. 6	16.35
3	Triumphal March, Op. 40	9.06
4	Cortège solennel in D major, Op. 50	7.27
5	Ballade in F major, Op. 78	11.35
6	March on a Russian Theme in E flat major, Op. 76	5.18
7	Solemn Overture in D major, Op. 73	10.56
8	Cortège solennel in B flat major, Op. 91	3.14

Total time: 79.22

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1990.

Sound engineer – M. Kozhukhova

Aleksander Glazunov (1865–1936)*From the Middle Ages*, a suite for orchestra, Op. 79

1	1. Prélude. Allegro	7.09
2	2. Scherzo. Allegro assai.	3.58
3	3. Sérénade du troubadour	5.27
4	4. Finale. Les Croisés.	9.52
5	<i>To the Memory of a Hero</i> , an elegy for orchestra, Op. 8	15.57
6	<i>Slavonic Festival</i> , Op. 26 a	13.26
7	<i>Wedding March</i> , Op. 21	7.29

Total time: 63.23

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1990.

Sound engineer – M. Kozhukhova

Alexander Glazunov (1865–1936)

1	<i>Stenka Razin</i> , a symphonic poem, Op. 13.	16.12
2	<i>From Dark into Light</i> , a fantasy for orchestra, Op. 53	13.22
3	Finnish Fantasy, Op. 88.	12.23
<i>Finnish Sketches</i> , Op. 89		
4	1. Aus <i>Kalevala</i>	5.21
5	2. Cortège solennel.	4.37
Introduction and Dance of Salomé to the drama of Oscar Wilde, Op. 90		
6	1. Introduction.	8.09
7	2. Danse de Salomé.	8.05
8	<i>Song of the Volga Boatmen</i> , Op. 97	2.46

Total time: 71.01

The USSR State Academic Symphony Orchestra (1, 2, 4–8)

The Moscow Radio Symphony Orchestra (3)

Conductor – Evgeny Svetlanov

Recorded in 1977 (1), 1990 (2, 4–8), 1962 (3).

Sound engineers: E. Shakhnazaryan (1), M. Kozhukhova (2, 4–8), A. Grossman (3)

Alexander Glazunov (1865–1936)

1	<i>Lyrical Poem</i> in D flat major, Op. 12	12.10
2	Mazurka in G major, Op. 18	7.45
3	<i>Romantic Intermezzo</i> , Op. 69	10.33
	<i>Chopiniana</i> , a suite with arrangements of piano works by Frédéric Chopin, Op. 46	
4	1. Polonaise (Op. 40 No. 1)	6.01
5	2. Nocturne (Op. 15 No. 1)	5.50
6	3. Mazurka (Op. 50 No. 3)	5.33
7	4. Tarantella (Op. 43)	3.17
8	Concerto Ballata in D major for cello and orchestra, Op. 108	21.00

Total time: 72.14

Mstislav Rostropovich, *cello* (8)

The USSR State Academic Symphony Orchestra (1, 3–8)

The Moscow Radio Symphony Orchestra (2)

Conductor – Evgeny Svetlanov

Recorded in 1982 (1), 1990 (3–7); 1964, live (8); restored in 1983 (2).

Sound engineers: M. Kozhukhova (1, 3–7), S. Pazukhin (2), V. Skoblo (8)

Alexander Glazunov (1865–1936)

1	<i>The Forest</i> , a fantasy, Op. 19	21.23
2	<i>The Sea</i> , a fantasy, Op. 28	17.32
	<i>Oriental Rhapsody</i> , Op. 29	
3	I. Andante	6.02
4	II. Presto	5.06
5	III. Andante	6.45
6	IV. Moderato alla marcia	2.49
7	V. Finale. Allegro	4.39
8	Theme with Variations for string orchestra, Op. 97	11.27

Total time: 75.48

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1990.

Sound engineer – M. Kozhukhova

Remastering – N. Radugina

Alexander Glazunov (1865–1936)

Characteristic Suite, Op. 9

1	I. a) Introduction, b) Russian Dance	5.04
2	II. Intermezzo scherzando	6.02
3	III. Carnival	3.57
4	IV. Pastorale	5.11
5	V. Oriental Dance	4.13
6	VI. a) Elegie, b) Cortege.	8.50

Ballet Suite, Op. 52

7	1. Pr��ambule	3.12
8	2. Marionnettes	2.25
9	3. Mazurka	3.55
10	4. Scherzino	1.22
11	5. Pas d'action.	7.06
12	6. Danse orientale	2.50
13	7. Valse	5.29
14	8. Polonaise	5.41
15	<i>Carnival</i> , an overture, Op. 45.	9.28

Total time: 74.54

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1990.

Sound engineer – M. Kozhukhova

Remastering – N. Radugina

Alexander Glazunov (1865–1936)*Lady-Soubrette*, a ballet in one act, Op. 61

1	1. Introduction	2.20
2	2. Scene I	3.12
3	3. Mimic Recitative and Gavotte	3.20
4	4. Sarabande	3.02
5	5. Farandole	2.14
6	6. Scene II	0.49
7	7. Puppet Dance	4.11
8	8. Scene III.	3.22
9	9. Scene IV	0.48
10	10. Scene V	1.56
11	11. Variation.	1.21
12	12. Scene VI. March	2.53
13	13. Scene VII. Grand Waltz	7.52
14	14. Scene VIII	0.46
15	15. Scene IX	0.17
16	16. Scene X	2.09
17	17. Scene XI	0.33
18	18. Short Peasant's Dance	4.36
19	19. Dance of the Groom, and the Bride	6.38
20	20. Variation II.	1.08
21	21. Fricassee	2.56
22	<i>Fortune Telling and Dance</i> , a ballet scene in A major, Op. 81	9.31

Total time: 66.06

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1989 (1–21), 1990 (22).

Sound engineer – M. Kozhukhova

Alexander Glazunov (1865–1936)*Raymonda*, a ballet in three acts, Op. 57

Act I	
1	Introduction 1.57
Tableau 1	
2	Scene 1 3.55
3	The Traïtresse 1.34
4	Scene 2 1.12
5	Dancing resumes 0.14
6	Mimic scene 0.33
7	The Countess's story. 2.40
8	Scene 3 0.33
9	Scene 4. Entry of Raymonda. 0.45
10	Scene 5. Mimic scene 1.39
11	Scene 6. Entry of vassals and peasants 2.04
12	Grand Waltz. 3.21
13	Pizzicato 1.15
14	Waltz resumes 1.20
15	Mimic scene 3.27
16	Prelude and romanesque 2.09
17	Prelude and variation 1.13
18	Mimic scene 2.34
19	Scene 7. Entry of the White Lady 3.26
20	Entr'acte. 4.12
Tableau 2	
21	Scene 8 1.28
Tableau 3	
22	Raymonda's dream. 2.00
23	Grand Adagio 4.38
24	Fantastic Waltz 3.49
25	Variation I 0.56
26	Variation II. 0.55
27	Variation III 0.53
28	Coda 4.38
29	Scene 9. Mimic scene 3.08
30	Scene 10 1.52
31	Scene 11 1.31
32	Scene 12 0.50

Total time: 67.01

Solos in the orchestra:

Oleg Usachev, *trumpet*Sergei Kalinovsky, *violin*Vera Dulova, *harp*

The Bolshoi Theatre Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1961.

Sound engineer – N. Shtilman

Alexander Glazunov (1865–1936)*Raymonda*, a ballet in three acts, Op. 57

Act II	
1	Entr'acte 2.02
2	Scene 1. March 2.08
3	Scene 2. Entry of Abderakhman 1.45
4	Grand pas d'action 4.00
5	Variation I 0.57
6	Variation II. 1.40
7	Variation III 1.11
8	Variation IV 1.14
9	Grand coda 2.39
10	Mimic scene. 0.46
11	Entry of jugglers 1.20
12	Dance of Arab boys 0.40
13	Entry of Saracens 0.48
14	Grand Spanish dance 2.05
15	Oriental dance. 1.56
16	Bacchanalia 2.38
17	Scene 3. Arrival of Jean de Brienne and King Andrew II of Hungary 1.42
18	Duel 1.27
19	Hymn 2.21
Act III	
20	Entr'acte 5.05
21	Hungarian procession 2.46
22	Grand Hungarian dance 4.04
23	Mazurka 3.45
24	Dance of children 1.35
25	Entry 2.20
26	Classical Hungarian dance. 3.55
27	Variation I 0.58
28	Variation II (for four soloists). 1.19
29	Variation III 0.55
30	Variation IV (<i>Raymonda</i>) 2.10
31	Coda 2.05
32	Galop 2.19
33	Apotheosis (Tournament) 2.21

Total time: 69.13

Solos in the orchestra:

Oleg Usachev, *trumpet*Sergei Kalinovsky, *violin*Vera Dulova, *harp*

The Bolshoi Theatre Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1961.

Sound engineer – N. Shtilman

Alexander Scriabin (1872–1915)

Symphony No. 1 in E major for mezzo-soprano, tenor, mixed choir and orchestra, Op. 26

1	I. Lento	7.55
2	II. Allegro drammatico	8.16
3	III. Lento	9.38
4	IV. Vivace	3.20
5	V. Allegro	6.58
6	VI. Andante	12.47
Piano Concerto in F sharp minor, Op. 20		
7	I. Allegro	7.24
8	II. Andante	8.42
9	III. Allegro moderato	10.51

Total time: 75.57

Ludmila Avdeyeva, *mezzo-soprano* (6)Anton Grigoriev, *tenor* (6)Alexei Nasedkin, *piano* (7–9)

The Republican Russian Choir Capella, artistic director Alexander Yurlov (6)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1963 (1–6), 1990 (7–9).

Sound engineers: I. Veprintsev (1–6), M. Kozhukhova (7–9)

Alexander Scriabin (1872–1915)

Symphony No. 2 in C minor, Op. 29

1	I. Andante	8.54
2	II. Allegro	9.24
3	III. Andante	15.27
4	IV. Tempestoso	10.08
5	V. Maestoso	3.57
6	<i>Le poème de l'extase</i> , Op. 54	20.06

Total time: 68.08

Yuri Krivosheyev, *trumpet* (6)Heinrich Fridheim, *violin* (6)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1963 (1–5), live on February 8, 1977 (6).

Sound engineers: I. Veprintsev (1–5), E. Shakhnazaryan (6)

Alexander Scriabin (1872–1915)Symphony No. 3 in C minor, *Le divin poème*, Op. 43

1	I. <i>Introduction et Luttes (Struggles)</i> . Lento. Divin, grandiose. Allegro mysterieux, tragique	24.02
2	II. <i>Voluptés (Delights)</i> . Lento, sublime.	12.48
3	III. <i>Jeu divin (Divine Play)</i> . Allegro, avec une joie éclatante	9.49
4	<i>Prometheus (Le poème du feu)</i> for piano, choir and orchestra, Op. 60	21.27
5	<i>Rêverie</i> , Op. 24	5.17

Total time: 73.41

Sviatoslav Richter, *piano* (4)

The Grand Academic Choir of USSR Central Television and All-Union Radio

Choirmaster – Ludmila Ermakova (4)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1968 (1–3), live on April 3, 1972 (4), 1977 (5).

Sound engineers: M. Kozhukhova (1–3), A. Shtilman (4), S. Pazukhin (5)

Sergei Rachmaninoff (1873–1943)

Symphony No. 1 in D minor, Op. 13

1	I. Grave – Allegro ma non troppo	14.17
2	II. Allegro animato	8.18
3	III. Larghetto.	12.17
4	IV. Allegro con fuoco	12.37
5	<i>The Rock</i> , a symphonic fantasia, Op. 7	15.14
6	Scherzo in D minor (1887)	5.48

Total time: 68.36

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1966 (1–4), 1973 (5, 6).

Sound engineers: A. Grossman (1–4), V. Antonenko (5, 6)

Sergei Rachmaninoff (1873–1943)

Symphony No. 2 in E minor, Op. 27

1	I. Largo – Allegro moderato	17.51
2	II. Allegro molto.	7.07
3	III. Adagio	15.05
4	IV. Allegro vivace	10.29
5	<i>Isle of the Dead</i> , a symphonic poem, Op. 29	20.29

Total time: 71.05

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live at the Grand Hall of the Moscow Conservatory on January 25, 1985 (1–4), 1966 (5).

Sound engineers: M. Kozhukhova (1–4), A. Grossman (5)

22**Sergei Rachmaninoff (1873–1943)**

Symphony No. 3 in A minor, Op. 44

1	I. Lento – Allegro moderato	13.40
2	II. Adagio ma non troppo	12.34
3	III. Allegro	12.08
<i>Symphonic Dances</i> , Op. 45		
4	I. Non allegro	12.38
5	II. Andante con moto (Tempo di valse)	10.35
6	III. Lento assai – Allegro vivace	13.53

Total time: 75.33

The USSR State Academic Symphony Orchestra
Conductor – Evgeny SvetlanovRecorded live at the Grand Hall of the Moscow Conservatory on December 30, 1968 (1–3), 1973 (4–6).
Sound engineers: E. Petrova (1–3), V. Antonenko (4–6)

23**Sergei Rachmaninoff (1873–1943)**

1	<i>Prince Rostislav</i> , a symphonic poem (1891)	17.08
Fragments from the opera <i>Aleko</i> (1892)		
2	Introduction	3.29
3	Women's Dance.	4.03
4	Intermezzo	3.20
5	Men's Dance.	4.34
6	<i>Capriccio on Gypsy Themes</i> , Op. 12	17.05

Total time: 49.53

The USSR State Academic Symphony Orchestra
Conductor – Evgeny SvetlanovRecorded in 1973 (1), live in 1973 (2–5), 1972 (6).
Sound engineer – V. Antonenko
Remastering – M. Pilipov

24**Sergei Rachmaninoff (1873–1943)**

Piano Concerto No. 2 in C minor, Op. 18

1	I. Moderato	11.42
2	II. Adagio sostenuto	12.58
3	III. Allegro scherzando	11.54
4	Vocalise, Op. 34 No. 14.	8.53

Total time: 45.30

Nikolai Petrov, *piano* (1–3)
The USSR State Academic Symphony Orchestra
Conductor – Evgeny SvetlanovRecorded in 1978 (1–3), 1973 (4).
Sound engineers: I. Veprintsev (1–3), V. Antonenko (4)

25**Nikolai Myaskovsky (1881–1950)**

Symphony No. 3 in A minor, Op. 15

1 I. Non troppo vivo, vigoroso	20.44
2 II. Deciso e sdegnoso	25.32

Total time: 46.19

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1965.

Sound engineer – D. Gaklin

26**Nikolai Myaskovsky (1881–1950)**

Symphony No. 4 in E minor, Op. 17

1 I. Andante, mesto e con sentimento	19.05
2 II. Largo, freddo e senza espressione	10.48
3 III. Allegro energico e marcato	11.04

Cello Concerto in C minor, Op. 66

4 I. Lento, ma non troppo	10.41
5 II. Allegro vivace	17.24

Total time: 69.07

Mstislav Rostropovich, *cello* (4, 5)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live on January 17, 1964 (4, 5).

Sound engineer – V. Skoblo

27**Nikolai Myaskovsky (1881–1950)**

Symphony No. 5 in D major, Op. 18

1 I. Allegretto amabile	14.34
2 II. Lento (quasi Andante)	14.26
3 III. Allegro burlando	4.07
4 IV. Allegro risoluto e con brio	10.58

Symphony No. 7 in B minor, Op. 24

5 I. Andante sostenuto, calmo – Allegro minaccioso, poco stravagante	10.10
6 II. Andante – Allegro scherzando e tenebroso	13.34

Total time: 67.51

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

28**Nikolai Myaskovsky (1881–1950)**

Symphony No. 9 in E minor, Op. 28

1	I. Andante sostenuto	13.54
2	II. Presto	6.55
3	III. Lento molto	9.57
4	IV. Allegro con grazia	10.52
Symphony No. 18 in C major, Op. 42		
5	I. Allegro risoluto	6.28
6	II. Lento ma non troppo	12.06
7	III. Allegro giocoso	5.15

Total time: 65.28

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

29**Nikolai Myaskovsky (1881–1950)**

Symphony No. 14 in C major, Op. 37

1	I. Allegro giocoso	8.04
2	II. Andantino, quasi allegretto	7.37
3	III. Quasi presto	3.52
4	IV. Andante sostenuto	9.57
5	V. Allegro con fuoco	7.29
6	Symphony No. 21 in F sharp minor, Op. 51	18.16

Total time: 55.43

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

30**Nikolai Myaskovsky (1881–1950)**

Symphony No. 17 in G sharp minor, Op. 41

1	I. Lento – Allegro molto agitato	15.45
2	II. Lento assai – Andantino (ma non troppo)	16.51
3	III. Allegro, poco vivace	5.13
4	IV. Andante – Allegro molto animato	10.06

Total time: 47.57

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1991.

Sound engineer – I. Veprintsev

Remastering – E. Barykina

31**Nikolai Myaskovsky (1881–1950)**Symphony No. 22 in B minor, *Symphony-Ballad*, Op. 54

1	Lento. Allegro non troppo	16.42
2	Andante con duolo (quasi adagio)	11.12
3	Allegro energico, ma non troppo vivo	8.29
Symphony No. 24 in F minor, Op. 63		
4	I. Allegro deciso	12.03
5	II. Molto sostenuto	14.46
6	III. Allegro appassionato	12.14

Total time: 75.31

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Re-recorded in 1971 (1–3); recorded on 1991 (4–6).

Sound engineers: A. Sinitsyn, Y. Kokzhayan (1–3), I. Veprintsev (4–6)

Remastering – E. Barykina

32**Nikolai Myaskovsky (1881–1950)**

Symphony No. 25 in D flat major, Op. 69

1	I. Adagio	16.01
2	II. Moderato	5.24
3	III. Allegro impetuoso	13.45
Symphony No. 27 in C minor, Op. 85		
4	I. Adagio. Allegro animato	13.05
5	II. Adagio	14.42
6	III. Presto ma non troppo	7.34

Total time: 70.35

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1992 (1–3), 1980 (4–6).

Sound engineers: I. Veprintsev (1–3), S. Pazukhin (4–6)

Remastering – E. Barykina

33**Nikolai Myaskovsky (1881–1950)**Symphony No. 26 in C major, *On Russian Themes*, Op. 79

1	I. Andante sostenuto. Allegro	16.12
2	II. Andante quasi lento	12.16
3	III. Adagio. Allegro maestoso	13.27

Total time: 42.37

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Remastering – M. Pilipov

Igor Stravinsky (1882–1971)*The Rite of Spring*, pictures of Pagan Russia in two parts (1913)

Part I. Adoration of the Earth

1	Introduction	3.29
2	The Augurs of Spring. Dances of the Adolescents	3.25
3	Ritual of Abduction	1.13
4	Spring Rounds	3.32
5	Ritual of the Two Rival Tribes	1.43
6	Procession of the Sage.	0.39
7	Adoration of the Earth (The Sage). Dance of the Earth.	1.34

Part II. The Exalted Sacrifice

8	Introduction	4.03
9	Mystic Circles of the Young Girls	3.26
10	Glorification of the Chosen One	1.38
11	Evocation of the Ancestors.	0.52
12	Ritual Action of the Ancestors	3.45
13	Sacrificial Dance (The Chosen One)	4.40

A Card Game, a ballet in three “deals” (1936)

14	First Deal	5.33
15	Second Deal.	9.34
16	Third Deal	8.21

Total time: 57.36

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1966 (1–13), 1970 (14–16).

Sound engineer – A. Grossman

Reinhold Glière (1874–1956)

1	Festive Overture in G major, Op. 72	7.54
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Anatoly Alexandrov (1888–1982)

Symphony No. 1 in C major, Op. 92

2	I. Andante. Allegro moderato	14.10
3	II. Andante mesto	6.40
4	III. Alla marcia. Festivo	7.59
5	IV. Andante pensieroso. Allegretto idillico	13.33

Total time: 50.20

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1980 (1), 1990 (2–5).

Sound engineers: S. Pazukhin (1), M. Kozhukhova (2–5)

Remastering – E. Barykina

Sergei Prokofiev (1891–1953)Symphony No. 1 in D major, *Classical Symphony*, Op. 25

1	I. Allegro	3.51
2	II. Larghetto	4.09
3	III. Gavotta. Non troppo allegro	1.40
4	IV. Finale. Molto vivace	3.27
5	<i>Peter and the Wolf</i> , a symphonic story for children, Op. 67	22.47
6	<i>Overture on Hebrew Themes</i> , Op. 34 bis	8.04

Total time: 44.01

Natalia Satz, *narrator* (5)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1977 (1–4), 1970 (5), 1980 (6).

Sound engineers: E. Shakhnazaryan (1–4), Y. Kokzhayan (5), S. Pazukhin (6)

Remastering – N. Radugina

Aram Khachaturian (1903–1978)

Violin Concerto in D minor (1940)

1	I. Allegro con fermezza	14.03
2	II. Andante sostenuto	11.51
3	III. Allegro vivace	10.01
4	Concerto-Rhapsody for cello and orchestra in D minor (1963)	24.03

Total time: 60.02

Valery Klimov, *violin* (1–3)Mstislav Rostropovich, *cello* (4)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1980 (1–3), live on October 22, 1964 (4).

Sound engineers: S. Pazukhin (1–3), V. Skoblo (4)

Remastering – N. Radugina

Dmitri Shostakovich (1906–1975)

Symphony No. 1 in F minor, Op. 10

1	I. Allegretto – Allegro non troppo	7.58
2	II. Allegro	4.23
3	III. Lento	8.57
4	IV. Allegro molto – Lento – Allegro molto	9.44

Symphony No. 5 in D minor, Op. 47

5	I. Moderato	16.28
6	II. Allegretto	5.09
7	III. Largo	14.44
8	IV. Allegro non troppo	10.14

Total time: 78.08

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live at the Grand Hall of the Moscow Conservatory on December 30, 1968 (1–4), 1977 (5–8).

Sound engineer – S. Pazukhin (5–8)

Remastering – M. Pilipov

Dmitri Shostakovich (1906–1975)

Symphony No. 6 in B minor, Op. 54

1	I. Largo	18.12
2	II. Allegro	6.19
3	III. Presto	7.01

Symphony No. 9 in E flat major, Op. 70

4	I. Allegro	4.42
5	II. Moderato	7.50
6	III. Presto	2.50
7	IV. Largo	3.35
8	V. Allegretto – Allegro	6.27

Total time: 57.02

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1980 (1–3), 1978 (4–8).

Sound engineers: I. Veprintsev, E. Buneyeva (1–3), E. Shakhnazaryan (4–8)

Remastering – E. Barykina

40**Dmitri Shostakovich (1906–1975)**Symphony No. 7 in C major, *Leningrad*, Op. 60

1	I. Allegretto	25.50
2	II. Moderato (poco allegretto)	10.08
3	III. Adagio	19.50
4	IV. Allegro non troppo	19.11

Total time: 75.03

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1968.

Sound engineer – A. Grossman

Remastering – N. Radugina

41**Dmitri Shostakovich (1906–1975)**

Symphony No. 10 in E minor, Op. 93

1	I. Moderato	24.53
2	II. Allegro	4.10
3	III. Allegretto	12.41
4	IV. Andante – Allegro	12.02

Total time: 54.05

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1966.

Sound engineer – A. Grossman

Remastering – M. Pilipov

42**Dmitri Shostakovich (1906–1975)**

Cello Concerto No. 1 in E flat major, Op. 107

1	I. Allegretto	5.48
2	II. Moderato	10.10
3	III. Cadenza	4.34
4	IV. Allegro con moto	4.41

Cello Concerto No. 2, Op. 126

5	I. Largo	14.47
6	II. Allegretto	4.12
7	III. Allegretto	15.00

Total time: 59.19

Mstislav Rostropovich, *cello*

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live at the Grand Hall of the Moscow Conservatory on September 24, 1966 (1–4)
and September 25, 1967 (5–7).

Sound engineers: N. Shtilman (1–4), I. Veprintsev (5–7)

Dmitri Shostakovich (1906–1975)

Violin Concerto No. 1 in A minor, Op. 99

1	I. Nocturne. Moderato	10.51
2	II. Scherzo. Allegro	6.23
3	III. Passacaglia. Andante	12.18
4	IV. Burlesca. Allegro con brio	4.57
5	Festive Overture in A major, Op. 96	5.57
6	Romance from the incidental music for the film <i>The Gadfly</i> , Op. 97	6.17
7	<i>Tahiti Trot</i> , Op. 16	3.32

Total time: 50.34

Leonid Kogan, *violin* (1–4)Heinrich Friedheim, *violin* (6)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live at the Grand Hall of the Moscow Conservatory on September 25, 1976 (1–4), 1977 (5–7).

Sound engineers: L. Doronina (1–4), S. Pazukhin (5–7)

Remastering – M. Pilipov

Alexander Mosolov (1900–1973)

1	<i>Iron Foundry</i> , an orchestral episode from the ballet <i>Steel</i> , Op. 19	3.17
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Zinovy Kompaneyets (1902–1987)

2	Rhapsody in Folk Style	8.42
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Arkady Mazayev (1909–1987)

3	<i>Defenders of Krasnodon</i> , a symphonic poem (1951).	14.49
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Nikolai Peiko (1916–1995)

Symphony No. 4 in B minor (1965)

4	I. Sostenuto – Allegro non troppo	8.14
5	II. Allegro	10.25
6	III. Allegro moderato	3.57

Total time: 49.28

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live on September 27, 1975 (1), 1980 (2), 1990 (3), 1966 (4–6).

Sound engineers: I. Veprintsev (1, 2), E. Buneyeva (2), M. Kozhukhova (3), A. Grossman (4–6)

45**Tikhon Khrennikov (1913–2007)**

Symphony No. 1 in B flat minor, Op. 4

1	I. Allegro non troppo	6.11
2	II. Adagio. Molto espressivo	7.21
3	III. Allegro molto	8.26

Symphony No. 2 in C minor, Op. 9

4	I. Allegro con fuoco	10.08
5	II. Adagio	9.49
6	III. Allegro molto	5.20
7	IV. Allegro marziale.	9.13

Symphony No. 3 in A major, Op. 22

8	I. Fugue. Allegro con fuoco	3.36
9	II. Intermezzo. Andante sostenuto.	7.10
10	III. Finale. Allegro con fuoco	6.09

Total time: 73.27

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1973 (1–3), 1978 (4–7), 1974 (8–10).

Sound engineers: V. Antonenko (1–3, 8–10), S. Pazukhin (4–7)

Remastering – N. Radugina

46**Tikhon Khrennikov (1913–2007)**

Violin Concerto No. 1 in C major, Op. 14

1	I. Allegro con fuoco	8.57
2	II. Andante espressivo	6.09
3	III. Allegro agitato.	5.22

Violin Concerto No. 2 in C major, Op. 23

4	I. Allegro con fuoco	3.27
5	II. Moderato	7.47
6	III. Allegro moderato con fuoco	5.54

Cello Concerto No. 2, Op. 30

7	I. Adagio	6.23
8	II. Con moto	7.49

Total time: 51.52

Vadim Repin, *violin* (1–6)Mikhail Khomitser, *cello* (7, 8)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1984 (1–6), 1987 (7, 8).

Sound engineer – M. Kozhukhova

Remastering – N. Radugina

Tikhon Khrennikov (1913–2007)

Piano Concerto No. 1 in F major, Op. 1

1	I. Allegro	4.02
2	II. Andante	4.23
3	III. Allegro	5.30
4	IV. Andante – Molto allegro	7.49

Piano Concerto No. 2 in C major, Op. 21

5	I. Introduction. Moderato	3.38
6	II. Sonata. Allegro con fuoco	5.52
7	III. Rondo. Giocoso – Andantino	6.39

Piano Concerto No. 3 in C major, Op. 28

8	I. Moderato – Allegro	8.43
9	II. Moderato	5.13
10	III. Allegro molto	5.46

Fragments from the ballet *Love for Love*, Op. 24

11	Overture	1.06
12	Arrival of Guests	1.20
13	Common Adagio	3.58
14	Conspiracy	2.34
15	Scene	1.23
16	Finale. Hymn to Love	3.20
17	Adagio from the ballet <i>A Hussar Ballad</i> , Op. 25	5.56

Total time: 77.21

Tikhon Khrennikov, *piano* (1–10)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1974 (1–4), 1973 (5–7), live on April 10, 1983 (8–17).

Sound engineers: V. Antonenko (1–7), I. Veprintsev (8–17)

Remastering – N. Radugina

Mieczysław Weinberg (1919–1996)

Sinfonietta No. 1, Op. 41

1	I. Allegro risoluto	4.58
2	II. Lento	8.47
3	III. Allegretto	3.20
4	IV. Vivace	6.12
5	Rhapsody on Moldavian Themes, Op. 47 No. 1	13.11

German Galynin (1922–1966)

Piano Concerto No. 1 in C major (1946)

6	I. Allegro	7.25
7	II. Andante	8.42
8	III. Allegro vivo	4.21

Total time: 57.02

Dmitri Bashkurov, *piano* (6–8)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1966 (1–4), 1990 (5), 1962 (6–8).

Sound engineers: A. Grossman (1–4), M. Kozhukhova (5), I. Veprintsev (6–8)

Remastering – E. Barykina

Andrei Eshpai (1925–2015)

1	Concerto Grosso for orchestra with solo trumpet, piano, vibraphone and double bass (1967)	13.21
2	Piano Concerto No. 2 (1972)	15.17
3	Violin Concerto No. 2 (1977)	21.05

Total time: 49.46

Anatoly Maximenko, *trumpet* (1)

Pyotr Meshchaninov, *piano* (1)

Boris Stepanov, *vibraphone* (1)

Rodion Azarkhin, *double bass* (1)

Andrei Eshpai, *piano* (2)

Eduard Grach, *violin* (3)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1974 (1, 2) 1979 (3).

Sound engineers: V. Antonenko (1), Y. Kokzhayan (2), C. Pazukhin (3)

Remastering – N. Radugina

Boris Parsadianian (1925–1997)

1	<i>David of Sassoun</i> , an epic poem (1950)	17.33
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Grigory Zaborov (1929–1985)

Symphony No. 1

2	I. Largo – Allegro	9.56
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3	II. Moderato	8.54
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4	III. Allegro	2.57
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5	IV. Allegro vivo	3.25
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Total time: 43.04

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1978 (1); live at the Grand Hall of the Moscow Conservatory on March 12, 1990 (2–5).

Sound engineers: I. Veprintsev (1), M. Kozhukhova (2–5)

Remastering – M. Pilipov

Alexandra Pakhmutova (b. 1929)

Russian Suite (1952)

1	1. Introduction.	4.44
2	2. Round Dance.	5.33
3	3. Song	9.16
4	4. Finale	5.45
5	Prelude <i>To the Memory of Podolsk Cadets</i> (1987)	5.10
6	Concerto for orchestra (1971)	11.51
7	<i>Ode to Setting Fire</i> for mixed choir and orchestra (1979)	7.55
8	Overture <i>Youth</i> (1957)	6.14

Total time: 56.33

Moscow Chamber Choir

Artistic director – Vladimir Minin (7)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1990 (1–5, 8), 1974 (6), 1980 (7).

Sound engineers: I. Veprintsev (1–5, 7, 8), Y. Kokzhayan (6)

Rostislav Boiko (1931–2002)

1	<i>Gypsy Rhapsody</i> for piano and orchestra in D minor, Op. 60	8.04
2	<i>Guzul Rhapsody</i> in C minor, Op. 61	9.52
3	<i>Volga Rhapsody</i> in C major, Op. 62	7.59
	<i>Carpathian Rhapsody</i> for violin and orchestra in D major, Op. 63	
4	I. Moderato assai	4.31
5	II. Allegro moderato. Robusto	7.10
6	III. Maestoso	5.09
7	Cortège solennel for orchestra, Op. 77	8.36

Total time: 51.27

Dmitri Sakharov, *piano* (1)Andrei Korsakov, *violin* (4–6)

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1979 (1–6), 1983 (7).

Sound engineers: S. Pazukhin (1–6), I. Veprintsev, E. Buneyeva (7)

Remastering – E. Barykina

Rodion Shchedrin (b. 1932)

Piano Concerto No. 1 (1954)

1	I. Maestoso con moto	8.32
2	II. Scherzo-Toccata. Vivo leggiero	2.56
3	III. Passacaglia. Sostenuto	5.37
4	IV. Finale. Presto festoso	6.12

Piano Concerto No. 2 (1966)

5	I. Dialogues. Tempo rubato – Allegro	10.14
6	II. Improvisations. Allegro	4.40
7	III. Contrasts. Andante – Doppio movimento (Allegro)	8.05
8	Piano Concerto No. 3 (<i>Variations and Theme</i>) (1973)	21.38

Total time: 67.58

Rodion Shchedrin, *piano*

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live at the Grand Hall of the Moscow Conservatory in 1974 (1–4, 8), on May 5, 1974 (5–7).

Sound engineers: I. Veprintsev, E. Buneyeva

Remastering – N. Radugina

Rodion Shchedrin (b. 1932)

1	<i>Naughty Limericks</i> , Concerto No. 1 for orchestra (1963)	8.20
<i>Not Love Alone</i> , a symphonic suite from the opera (1964)		
2	1. Introduction	3.48
3	2. Rain	4.17
4	3. Quadrille	7.41
5	4. Night Meeting	8.59
6	5. Finale	5.43
7	Solemn Overture (1982)	5.09
8	<i>Maidens' Round Dance</i> from the ballet <i>The Little Humpbacked Horse</i> (1955)	3.48
<i>Anna Karenina</i> , romantic music for orchestra (1972)		
9	1. Bad Omen	3.07
10	2. Anna's Love	6.35
11	3. Anna's Lie	4.17
12	4. Anna's Rebellion	3.36
13	5. Anna's Nightmares	4.30
14	6. Anna's Death	3.42

Total time: 73.42

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded in 1987 (1–8); live at the Grand Hall of Moscow Conservatory on May 5, 1975 (9–14).

Sound engineers: M. Kozhukhova (1–8), I. Veprintsev (1–14), E. Buneyeva (9–14)

Remastering – E. Barykina

Rodion Shchedrin (b. 1932)

Symphony No. 1 in E flat minor (1958)

1	I. Rondo	14.23
2	II. Toccata	6.19
3	III. Theme with Variations	9.52
4	<i>The Chimes</i> , Concerto No. 2 for orchestra (1968)	9.58

Total time: 40.51

The USSR State Academic Symphony Orchestra

Conductor – Evgeny Svetlanov

Recorded live in 1977.

Sound engineers: A. Yunk, E. Buneyeva